

Theoretical approach	Main function of the objects	Examples from the WHS Aquileia
<b>Tertiary objects of collaboration</b>	<ul style="list-style-type: none"> <li>• <b>Infrastructure theory</b> (Provide the basic "mundane" infrastructural support of collaboration)</li> </ul>	<ul style="list-style-type: none"> <li>• historical/institutional evolution of museums' collections</li> <li>• managing Archaeological and Paleontological State Museums</li> </ul>
<b>Secondary objects of collaboration</b>	<ul style="list-style-type: none"> <li>• <b>Boundary Objects</b> (Facilitate work across different types of boundaries)</li> </ul>	<ul style="list-style-type: none"> <li>• excavations "ex Cossar Area" and monumentalization of the "domus" area</li> <li>• Master Plan WHS UNESCO</li> </ul>
<b>Primary objects of collaboration</b>	<ul style="list-style-type: none"> <li>• <b>Epistemic Objects</b></li> <li>• <b>Activity Objects</b> (Trigger/ sustain/ motivate the cross-disciplinary collaboration)</li> </ul>	<ul style="list-style-type: none"> <li>• The "Great Aquileia" Project</li> <li>• The "Archaeological Park" Project</li> </ul>
	<ul style="list-style-type: none"> <li>• "how working in something that may never exist acts as a source of motivation"</li> <li>• "how the nature of the objects induces different ways of working"</li> <li>• "the emergent nature of the object of work"</li> <li>• "community without unity"</li> </ul>	<ul style="list-style-type: none"> <li>• Digital/Virtual Reconstruction Projects</li> <li>• Project "South-Hall of the Baptistery" and mosaics musealization</li> </ul>