

<i>"Consuming history" and institutional work</i>	Popular History	"Amateurs" Histories	Performing and Playing History
Enabling work	- Narrative History	- Local History	- Reinhabiting the Past
Policing	- Autobiography & Personal Memoir	- Roots, Identity, Genealogy	-
Valourizing	- Public Historian, Historian in Public	- Popular Archaeology Treasure Hunting	- Role Playing and History
Mythologizing	-	- New Sources, New Tools, New Archives	- Living Museums/ Living History
Routinizing	- Historical Biography	- History as Hobby: Collecting&Antiquing	- Place as Historical Evidence